CONEXÃO 2.0

Performative Multidisciplinary Installation

Even though we seem to be isolated…

DESCOBRIR

Even though we seem to be isolated,

Even though we think we are individualities,

we are together

Several things and situations connect us to ourselves and to everybody and everything around us.

As human beings we realize that observing what we do and how we do it connects us to ourselves.

At some point it allows us to reduce the crazy and accelerated day-to-day tendency of the fast and in quantity, for the

Slow

Observable

and

Harmonious

HISTORICAL (1)

DESCOBRIR

CONEXÃO 2.0 is brought by the French-Mozambican artistic company DESCOBRIR. It was premiered in Addis Abbeba in November 2021.

It is the result of a 4 years long creative process, as a collaboration between the dancer and choreographer Rosa Mário, the visual artist Mário Cumbana and the musician Gonga.

It started with the contemporary dance performance CONEXÃO and continued with the PROJECTO CONEXÃO which led to the creation of the performative installation CONEXÃO 2.0.

HISTORICAL (2)

DESCOBRIR

The contemporary dance performance CONEXÃO comes from observing the slow pace of nature, where urgency is the exception and slowness is the norm, while the opposite is often observed in the urban space.

Thus, the performance is an invitation to slow down, an invitation carried by a woman with her harmony and her dynamics, but also her daily challenges, her difficulties and her victories.

The PROJECTO CONEXÃO is an artistic, humanist and citizen project, which presented the CONEXÃO performance for free in communities, markets and public spaces of Maputo and its periphery, in Mozambique, while recording the reactions of the public and the environment to the performance proposition, namely the reduction of the rhythm and the performance of the female dancer.

HISTORICAL (1) : CONEXÃO

(Performance)

DESCOBRIR

Start of the creation: Ecole des Sables, Sénégal, 2017

Presentation of a 10 min extract: Festival KINAI, Maputo, 2017

Première of the full performance: Festival Visões Urbanas, São Paulo, Brazil, 2018 (Picture)

HISTORICAL (2): PROJECTO CONEXÃO

(Artistic, Humanist and Citizenship project)

DESCOBRIR

Between September 2018 and August 2019: Presentation of the performance CONEXÃO for free in 7 places in and around Maputo.

Audience not-necessarily familiar with contemporary dance.

Audiovisual recording of the energies and interactions around the performances.

CONEXÃO 2.0
(Performative Multidisciplinary Installation)

DESCOBRIR

With the images, sounds and reflections captured throughout the PROJECTO CONEXÃO, the performative installation CONEXÃO 2.0 was created: it includes 7 multidisciplinary stations that reflect the experiences and interactions lived during the project.

The installation is site-specific as it adapts to the location where it is presented.

It starts with an invitation to slow down. Therefore, an introduction speech is recommended, in order to guide the audience and let it know that there is time to enjoy fully the content of each station before the performance starts.

Thus, the audience walks around the installation and through the different stations apprehends the interactions and energies shared as the performance was shown in and around Maputo.
Finally, the audience lives his own experience of the performance, which appears and moves in the installation CONEXÃO 2.0.

CONEXÃO 2.0
(Summary)

DESCOBRIR

Installation with 7 multidisciplinary stations (audio, video, pictures, text, live dance) with content captured during the PROJECTO CONEXÃO

Appearance of the Performance in the installation

Duration: 50 minutes
Choreography: Rosa Mário
Interpretation: Rosa Mário
Visual artist: Mário Cumbana
Sound artist: Gonga, mixing original tracks from

- Sergio Handpan, Hearth
- Giriu Dvasios, Sauleta
- Moderat, Milk

VIDEOS

DESCOBRIR

Teaser Video CONEXÃO 2.0 :

https://u.pcloud.link/publink/show?code=XZ3z0GXZLPi22ms7MgS774yGa8DwhBmGCb7k

Full video available upon request

More information:
www.descobrir.net

DESCRIPTION OF THE STATIONS

DESCOBRIR

Details	Concept	Description	Time
STATION 1	Poetic presentation of the installation	Voice*, Sounds, Pictures, Text**	3’00
STATION 2	Reduce the urban rhythm	Video, muted, with Text**	2’30
STATION 3	Opinions of children around the piece	Voice***, Pictures	1’00
STATION 4	Comical interactions around the piece	Video, muted	3’00
STATION 5	Poetical interactions around the pièce	Video, Music	3’00
STATION 6	*Close up* of the piece	Video, muted	2’30
STATION 7.1 7.2 7.3	Performance: Apparition and movement within the installation	Contemporary Dance Music Live sounds	30’

* Voice In English, Portugues or French
** In Portuguese, English and French
*** Voice in Portuguese, with English and French translation

STATION 1
(Poetic presentation of the installation)

DESCOBRIR

Voice

Audio (3’ in loop)

Pictures

Messages

STATION 2
(Urban space)

Video
2’30 in
loop

STATION 3
(Opinions of children)

DESCOBRIR

Audio
1’ in
loop

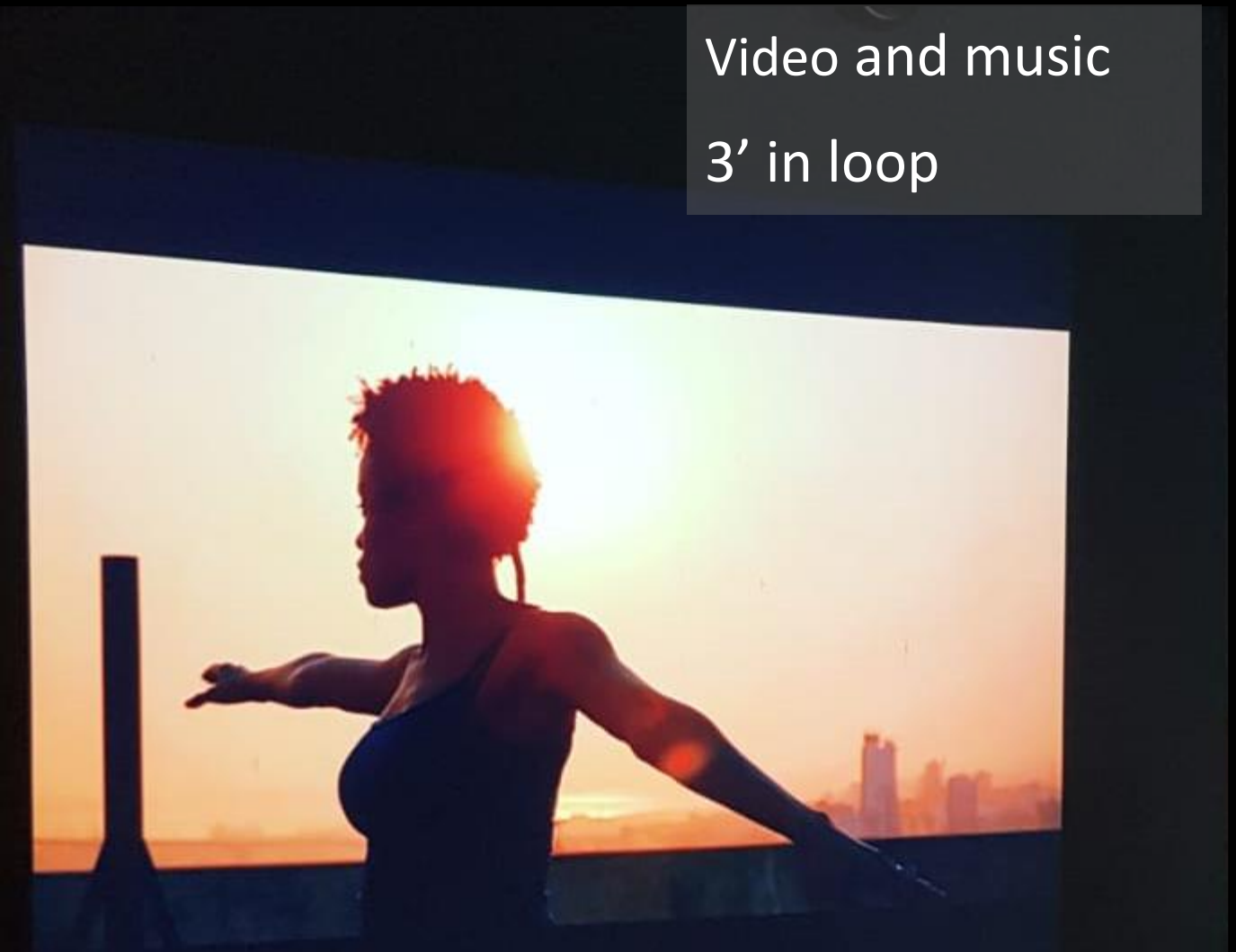
STATION 4
(Comical interactions)

DESCOBRIR

Vidéo

3’ in loop

STATION 5
(Poetical Interactions)



Video and music

3’ in loop

STATION 6
(Close up)

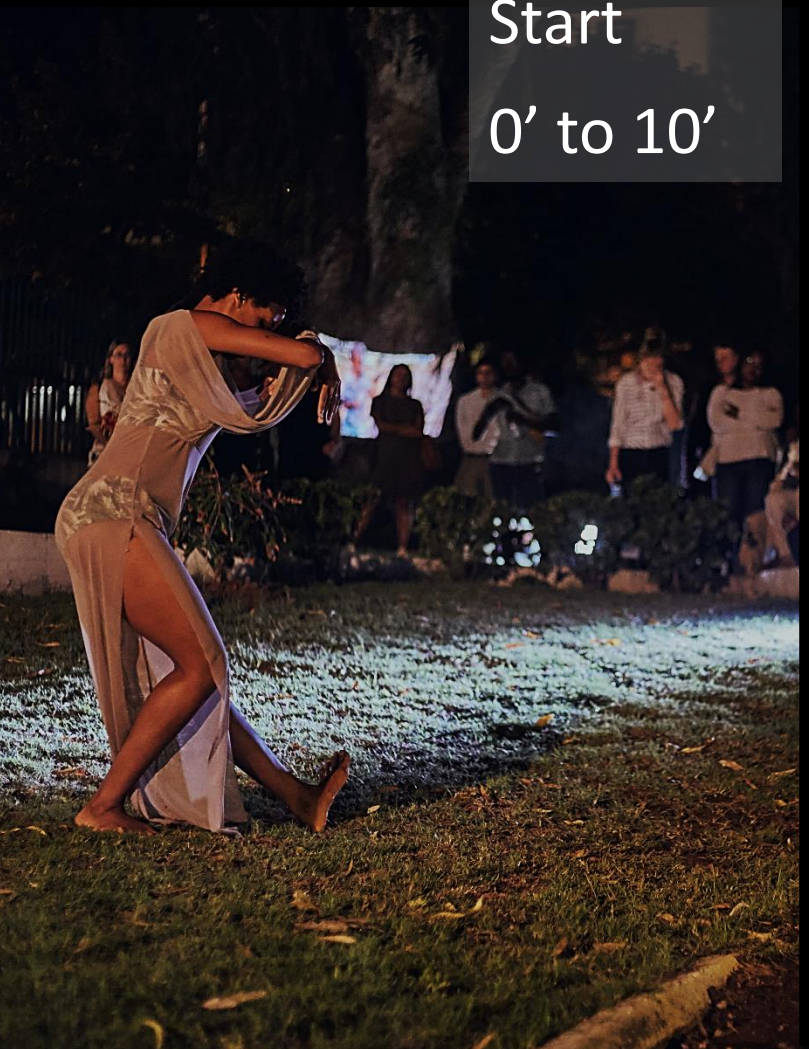
DESCOBRIR

Video

2’30 in loop

STATION 7
(Performance)

DESCOBRIR



Start

0’ to 10’

Mouvement

10’ to 13’

End

14’ to 30’

Bring beauty

DESCOBRIR

Slow down

Taking care of the nature is taking care of ourselves

Taking care of ourselves is taking care of the women

Even though we seem to be isolated…

We are together

CONSIDERATIONS

DESCOBRIR

The performative installation is site-specific : it adapts to the space, the resources and the technical capacities of the place where it is displayed.

As such, it is flexible and can be reduced from 7 to 5 or even 4 stations if necessary, while presenting the same content in a compacter way.

In addition, the installation can be mounted for several days, with one performance per day.

Technical rider and prices upon request.

Contact us
Email: info@descobrir.net
Cel: +33 780630107

PRODUCTION

DESCOBRIR is the artistic company which produced CONEXÃO 2.0.

The company legally exists both in Mozambique and in France.

In addition to the performance, the project and the installation CONEXÃO 2.0, DESCOBRIR is developing other projects like the show PRESENTE and the CONTEMPORARY MULTIDISCIPLINARY LABORATORY.

DESCOBRIR aims to promote and organize activities related to holistic human development through artistic, cultural, social and environmental activities.

More information: www.descobrir.net

DESCOBRIR

Artistic director: Rosa Mário

Headquarters France : 110 Rue de Verdun, 42720 Pouilly Sous Charlieu, France

Headquarters Mozambique: Avenida Vladimir Lenine, n.565. 6.andar, Bairro Central. Distrito urbano 1, Maputo, Mozambique

PREVIOUS AGENDA AND PARTNERS

DESCOBRIR

CONEXÃO 2.0

10/12/2021: PALACIO DE FERRO, LUANDA, ANGOLA (CONEXÃO 2.0) – Postponed to 2022 due to COVID
09/12/2021: LUANDA, ANGOLA (CONEXÃO - Performance) – Postponed to 2022 due to COVID
08/12/2021: LUANDA, ANGOLA (Workshop) – Postponed to 2022 due to COVID
26/11/2021: CCFM – MAPUTO (MOZAMBIQUE)
18/11/2021: ALIANCE FRANCAISE ADDIS ABABA, (ETHIOPIA)

PARTNERS

m@c creative lines

INSTITUT FRANÇAIS

CCFM centro cultural FRANCO-MOÇAMBICANO

PROJECTO CONEXÃO

23/10/2019: CENTRO CULTURAL FRANCO-MOCAMBICANO (MAPUTO, MOZAMBIQUE)
07/08/2019: CENTRAL B (MAPUTO, MOZAMBIQUE)
28/04/2019: MAVALANE (MAPUTO, MOZAMBIQUE)
20/04/2019: MATOLA GARE (MATOLA, MOZAMBIQUE)
28/03/2019: XIPAMANINE (MAPUTO, MOZAMBIQUE)
08/02/2019: COSTA DO SOL (MAPUTO, MOZAMBIQUE)
18/11/2018: KATEMBE (MAPUTO, MOZAMBIQUE)
19/09/2018: FUNDAÇÃO LEITE COUTO (MAPUTO, MOZAMBIQUE)

CONEXÃO

14/08/2019: (EXTRACT) LABIDIHI (ANTANANARIVO, MADAGASCAR)
21/04/2018: PARQUE MARIO FLORES (SÃO PAULO, BRAZIL)
20/04/2018: CASA DAS ROSAS (SÃO PAULO, BRAZIL)

BIOGRAPHY - ROSA MÁRIO

Born in Maputo in 1988, Rosa Mário is a dancer, choreographer and actress. She is also the president of the association DESCOBRIR.

More information : http://www.descobrir.net/ABOUT-US/

Formation

2003-2008: Training in contemporary, modern and Latin dance at the Choreographic Research Center with Maria Helena Pinto and Augusto Cuvilas;

2006: Internship at the RIDC Institute (Rencontres pour la danse contemporaine) in Paris;

2008-2014: Training in Sports Dance with different WDSF (World Federation of Sports Dance) teachers in Mozambique, South Africa, Botswana and Italy;

2009-2011: Training in ballet by the Royal Academy, Maputo;

2017: Internship at École des Sables, Senegal (Acogni technique, contemporary and West African dance);

2019: Workshop at Labidihi, Magadascar.

Most relevant work

- 2006: *Inside and outside* (creation CPC);
- 2008: *Nothing to declare* (Rosa Mário, Eurico Moiane and Ademar Chaúque);
- 2009: Performances of improvisation in the street with the community of contemporary dance, musicians, photographers among others;
- 2010: Participation to the film *The Virgin Margarida* of Licínio Azevedo;
- 2011: *Not enough* (Edna Jaime and Rosa Mário);
- 2012: Musical *West Side Story* (by American director Greg Ganakas);
- 2014: Solo *Omagueia* (Rosa Mário);
- 2014: Second best actress award for the Cineporte Festival in Brazil (*The Virgin Margarida*);
- 2015: 3rd place- international open dance sport championship (Latin and standard) in Botswana;
- 2016: *One Way* (Rosa Mário, Ídio Chichava and Osvaldo Passirivo), 3rd place- European contemporary dance competition in Maputo;
- 2016: Participation in the film *Our Madness* of João Viana;
- 2017: Participation to *The March*, L'Ecole des Sables, Senegal;
- 2017: Sample of CONEXÃO at the Kinani Festival, Maputo, Mozambique;
- 2018: Premiere of CONEXÃO(full) at the festival Visoes Urbanas, São Paulo, Brasil;
- 2018-2019: Implementation of the PROJECTO CONEXÃO in Maputo and its suburbs;
- 2019: Creation of the association DESCOBRIR;
- 2019: Premiere of the Performatic Multidisciplinary Installation CONEXÃO 2.0
- 2020: Development of Conexão 2.0
- 2020: Solo performance at the event "Cada Canto, Uma Voz"
- 2020: Visões Urbanas 2020 - Dança Em Paisagens Possíveis: Visões Periféricas (On-Line Live)
- 2021: African tournee of CONEXAO 2.0, with support from the Institut Francais

BIOGRAPHY – MÁRIO CUMBANA

Born in 1988 in the province of Inhambane, Mozambique, Mário Cumbana is a photographer, videographer, video editor, communications designer, athlete of the national selection of dance sport and teacher of visual education.

He holds a diploma in textile arts and pedagogy from the National School of Visual Arts (2010) and a diploma in communication design from the Higher Institute of Arts and Culture (2014).

He participated in the course of capture and interpretation of images and in the course of video editing (Artistic Look / AMOCINE - 2015), as well as in various professional training and workshops in the field of photography and cinema.

He is currently the director of CREATIVE LINES, an audiovisual creation and production studio based in Maputo, which he co-founded in 2013

At CREATIVE LINES, he is artistic director, photographer, director, videographer and video editor.

He is also the official photographer and director of communication and image for the Gran´Mah music band.

Most relevant works:

Artistic director of the communication material creation project for the anniversary of Swiss cooperation in Mozambique (Communication Design and Product Design 2017)

Video director to celebrate the independence of the Argentine Republic in Mozambique (2017)

Director, director of photography and editing of the video clip for the song "Granmah Sound" by Gran´Mah (2016)

Director, director of photography and editing of the documentary on climate change, filmed in Tete and Maputo (2017)

Director, director of photography and editing of the music video “Born in Africa” by musician Ras Skunk (2017)

Director, director of photography and DVD editing GranMah (2017)

Director, director of photography and editing of the documentary "I am a Mozambican artist" (2016)

Director, director of photography and editing of the documentary "Eco-Charcoal" (in progress 2017)

Director of photography in the video presentation of an Air Bus plane in Maputo (work in partnership with the Spanish agency "Swing28" 2016)

Director, director of photography and editing of the video clip "Mozambique" by Selma Uamusse (2018)

Director, Director of photography and editing of the official video for the Azgo festival (island of Mozambique) (2018)

Director, director of photography and editing of “DNA” video clips by Brazilian artist Flávia Coelho (2018)

Director, director of photography and video editing of the official video for the Azgo Dialogar and Azgozito festival (2019)

Implementation of the PROJECTO CONEXÃO (2018-2019)

Premiere of CONEXÃO 2.0 (2019)

BIOGRAPHY – GONGA

Born in France in 1987, Gonga (Antoine Belon) is a musician, DJ and environmentalist. He lived in France, Germany, Nicaragua before arriving in Mozambique in 2009, the country in which he has been living since. He is the vice-president of the DESCOBRIR association.

In addition to CONEXÃO, he is currently working on the musical production of another show called PRESENTE and on a solo project with 5 titles scheduled for 2020.

More information : http://www.descobrir.net/ABOUT-US/

Relevant biography:

1993-2003: Classical training at the Jules Massenet Conservatory in Saint-Etienne, Piano

2003-2005: Organ practice

2004-2005: Piano Jazz Training, Saint-Etienne

2008-2009: European music programming on Europn'Roll radio, Nancy

2013-2016: DJ with the Ahikineni Dance Association (Maputo): different types of dances (kizomba, oriental,…), focused on Latin dances.

2015-2019: DJ at various events such as the FICA Festival (Maputo), Hip Hop for Peace (Maison de la culture Beira), Maputo Reggae Festival, etc.

2017-2018: Creation of the CONEXÃO soundtrack, mixing original tracks

2018: Premiere of CONEXÃO at the Visões Urbanas festival, São Paulo, Brazil

2018 - 2019: Implementation of the PROJECTO CONEXÃO in the greater Maputo